

TUESDAY

ROBYN HITCHCOCK  
'5' the EGYPTIANS  
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UNO  
ARCHIVES  
THE

# THE GATEWAY

March 7, 1989

Volume 88, Number 44

The University of Nebraska at Omaha



— Dave Weaver

"It's time we put an end to this frivolous spending," Student Sen. Christopher McClenney said at the senate meeting Thursday night.

## Resource Center celebrates Women's History Month

By GARY D. DAVIS  
Contributing Writer

March marks the Women's Resource Center's (WRC) celebration of Women's History Month, according to Carmen Turner, WRC director.

An open house Wednesday was the kick-off for the celebration, featuring attorney Susan Koenig-Cramer as the speaker. Part of WRC's Brown Bag lecture series, Koenig-Cramer's topic was "Where is the law going now that we have a new president?"

Three more speakers are expected to round out the series with lectures from noon to 1 p.m. every Wednesday in the Student Center.

Stephanie Koraleski of the UNO Counseling Center will give the lecture titled "Self Esteem and Women," March 8, Mary Pat

Engdahl of the YWCA will talk about domestic violence March 15, and Marti Rosen Foreman, also of the UNO Counseling Center, will give her lecture titled "The Empty-Nest Syndrome" March 22.

**"We can use this month as sort of an awareness device to let the students, faculty and staff at UNO know that we are here for them."**

—Carmen Turner

Although March has been dubbed Women's History Month, Turner said, "Women's History Month is more a chance at getting awareness on today's issues for women, rather than dwelling on the past."

Turner said she hopes the month will increase student interest in WRC.

"Since we were moved to the third floor of the Student Center, we don't seem as accessible as we could be on the second floor," she said.

"We can use this month as sort of an awareness device to let the students, faculty, and staff at UNO know that we are here for them."

The center's budget was cut 50 percent by the Student Activities Budget Commission last week, Turner said, but the agency still plans to have a literature booth.

All of the lectures are free and open to the public, and women, as well as men, are invited, Turner said.



Turner

## Senators approve Fund A budget

By MARY DIRCKS  
Staff Reporter

The Student Senate voted March 2 to approve the Fund A budget as developed by the Student Activities Budget Commission (SABC).

Fund A is the portion of the University Programs and Facilities Fee (UPFF) which finances Student Government, student agencies, Student Programming Organization, and The Gateway. It passed 19 to 0 with Student Sen. Kelli Sears abstaining.

The Student Senate voted not to endorse Fund B, which finances other student services, such as Campus Recreation and the Student Center. The Fund B budget called for a \$1 increase in student-paid fees. Under Fund A, student fees remained at \$7.50 per student.

A resolution was passed requesting that in the future, copies of both budgets, year-end fiscal statements and long-term financial goals be provided to SABC one week prior to the meeting scheduled to discuss the budgets.

"The resolution requests that they show us where Fund B is being spent so we can make an even more informed decision," Student Senate Speaker Mary Reynolds said.

The Student Senate voted unanimously to allocate \$1,488.56 to the student organization of the Black Liberators for Action on Campus (BLAC).

Five BLAC members will attend a conference in Atlanta, Ga., titled "Black Students on Predominately White Campuses."

See Senate on page 3

## Directors unhappy with cuts

By AMY BUCKINGHAM  
Associate Editor

Student Government agency directors say they are disappointed with decreases made in their budgets for next year, but hope to succeed in spite of the cuts.

Brian Johnson, director of the Student Programming Organization (SPO), said he was pleased with the budget his agency received.

"I went into the budget hearing knowing I wouldn't get the full amount, because SABC was not willing to raise student fees," he said. "But I felt like I had to give it my best shot."

SPO received \$102,802 of the \$109,675 it requested.

"I think that our budget is workable. Of course I wish I would have gotten everything that I requested, but I don't think we came out that bad at all," Johnson said.

Brad Lynch, director of the Disabled Students Association (DSA), said his agency will get by on the \$2,740 it received from Student Government.

"We'll manage with what we got," he said. "But it will put a major crimp on what we're trying to do."

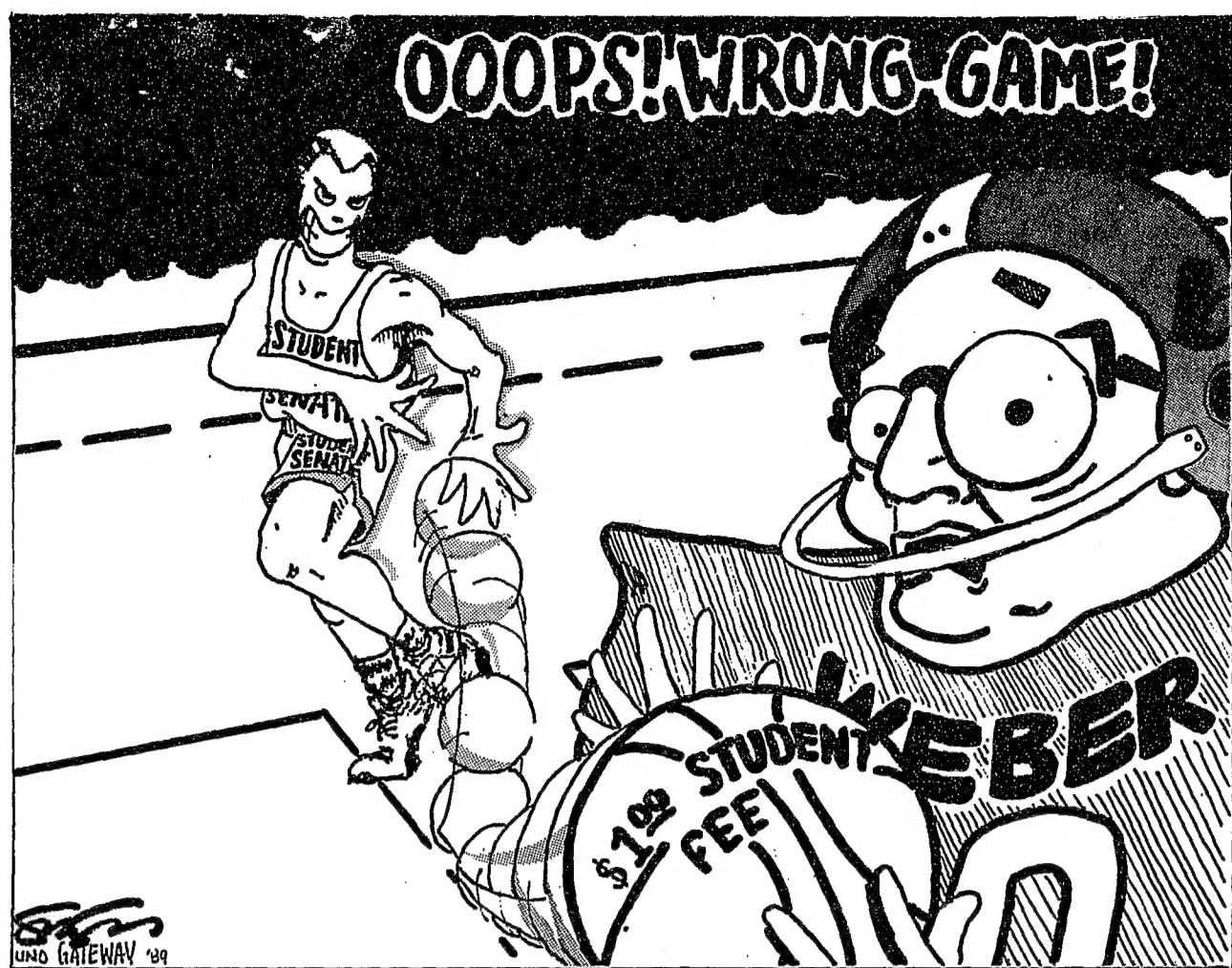
Because of incorrect wording in a resolution rejected by voters in last November's student government elections, none of the agency directors will receive salaries next year.

"I think things will have to be a team effort next time around," Lynch said. "We have elected officers for next year. And I have been trying to prepare each of them for the duties that they will be in charge of."

"I think it would be hard to keep a director around if he had to do everything I do and not get paid for it."

See Directors on page 3

## Comment



*'It took guts'*

## Senate actions deserve student thanks

Funny thing about democracy ... just about the time you give up on it, it'll jump up and bite you in the ass.

Congratulations go to the Student Senate for voting against a \$1 increase in student-paid fees Thursday night.

This wasn't your typical bureaucratic blundering. Members of the administration will tell you it doesn't mean much. The chancellor and Board of Regents can still vote to override the senate's lack of "endorsement" of Fund B, the administration's share of student-paid fees.

But it took guts.

**John Rood**

Editor's Note

Other student senates sat and watched as the administration increased Fund B from \$15 in 1973 to \$43.50 this year. This senate — even though it was told its recommendation didn't matter — got off its hands and did something about it.

Could this senate be related to the one a few years ago that spent an entire meeting deciding whether to buy an adding machine? Or the senate that failed to make quorum three times one summer? Or the senate that allowed one senator to shoot paper balls into a trash can for most of a meeting? Or the Student Government that had one of its white members pull a fake gun on one of its black members? Let's hope not.

Now comes the hard part ...

This semester's senate has decided to do something different — grow up. Instead of acting like a social club, the senate has decided to address real issues: trashing the fee increase, lobbying for the Fine Arts Education Building, improving campus accessibility for the handicapped, and improving minority affairs on campus.

**That's the reason for this sappy column. It's unlikely the administration will pat the senate on the back for its actions Thursday night. Somebody needs to.**

What's wrong with all that? Remember, the university remembers the other senates. With this in mind, it's unlikely the administration will understand a senate that puts student needs above its own.

That's the reason for this sappy column. It's unlikely the administration will pat the senate on the back for its actions Thursday night. Somebody needs to.

Thanks might as well come from one unlikely source, The Gateway. Or the most unlikely of places ... you.

Student senators went out on a limb for you Thursday night. They're trying to address real issues, and they're trying to keep the cost of your education down.

Let them know you appreciate it.

## King's face shocks New York writer

Larry King's corpulent face was staring back at me as I leafed through the Feb. 28 edition of The Village Voice. His picture was a constant in the Omaha newspaper day after day before I left.

Seeing the alleged embezzler's face in print in New York City shocked me: What's a big East Coast newspaper doing giving three pages to cover a story about the demise of Omaha's Franklin Credit Union?

The answer is King's case involves more than money, although the \$30 million-or-so missing from the North Omaha business is important, too. The scope of the scandal makes this story interesting for anyone in the country.

"At first, the Franklin case appeared to be another sad tale of a small bank failure, a hustler winning the trust of little people and betraying them as he raced to join the big players in finance," write Michael Casey and Rick Horung, who did the story titled "King of Omaha: How to Win Friends, Influence Republicans, and Rip Off a Credit Union" for The Voice. "Then came hints of a scandal that could reach into the upper echelons of the Republican party."

The article states that two weeks before the presidential election, King was looking to get a major Housing and Urban Development (HUD) grant that would let him organize multi-million dollar credit unions as soon as George Bush won the election.

**Tim Kaldahl**  
Gateway Columnist

King had been one of the most influential blacks in the Republican party. But four days before the election, King's world came crumbling down. The FBI, IRS, police, and the Treasury Department raided the credit union.

How important had King been to the Republicans? King had been chairman of the Nebraska Black Republican Council, sang the national anthem at a National Black Republican Council dinner that featured Ron and Nancy Reagan back in 1982 and was an alternate delegate for the 1984 Republican National convention.

King was a representative of what blacks could do in the Republican party. The idea behind small community credit unions, like King's, is that they would help keep money in the neighborhood. This ploy was supposed to help break up the traditional Democratic hold in black votes. A black institution helping blacks is a great idea. King's lifestyle, the article states, got in the way and became an embarrassment.

King liked the high life, according to the story. He ate and threw parties in the finest restaurants, hosted the entire Los Angeles cast of "La Cage Aux Folles" in Nebraska for several days, rented limos, and flew in Lear jets. His salary at Franklin was \$16,200. Does anyone else notice a problem? But besides that, The Voice story claims, King's stories were something else.

"When the mood got funky the gatherings were held at the apartment of insurance saleswoman Wendy Raglin (a pseudonym), in Omaha's trendy Old Market section. According to Wendy, the evenings would start with King winning and dining prospective investors at the swank French Cafe just down the street.

"King and his entourage would then go upstairs to Wendy's where King would indulge his guests. Wendy, Rob (King's driver), and others say the parties featured liquor, drugs, and sex. "We had parties in my apartment," says Wendy, who now lives on the West Coast. "If you had money to invest in Franklin, King would cater to you."

King's own sexual appetite was allegedly on the extravagant side, too, according to the article. Rob (who's name was changed for the article) and other men allegedly told The Voice King had many homosexual partners who often met at his credit union office, where King had installed a brass bed.

Liaisons allegedly also took place in downtown hotel suites and airport motels. "When he traveled out of town with his wife and children, other men came along for afternoon encounters." King also rented apartments and redecorated them as hideaways, the article claimed.

The Herald had more than \$200,000 in the credit union. Publisher Harold Andersen was one of the first to defend King and express regret over the problems at Franklin. Andersen led a fund drive to build the addition to the credit union that included King's bedroom. Some \$675,000 was collected.

"Though reporters and editors worked overtime to provide fair and balanced coverage, many in Omaha felt Andersen and the paper withheld damaging information. Last week, State Sen. Ernest Chambers openly accused Andersen of screening stories that attributed misdeeds to King. World-Herald editors deny the charge."

The entire story borders on the bizarre. I miss the local news from Omaha, but this is ridiculous. If the story is true, King led a life worthy of any Roman emperor or 18th century French aristocrat. I hope the whole story is settled before I come home in May.

### THE GATEWAY

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## Fund from page 1

of the department's budget, according to Stewart. Personnel costs account for 78 percent of the total budget's expense. Other areas of income include non-student activity cards, program fees, equipment rental, and minor fines and fees for locker rentals.

Stewart said he doesn't expect to lose staff members if the increase is cut, "but if the \$1 is not approved, the quality of service provided will be affected."

About 38 percent of students who have access to the HPER Building actually use the services it provides, Stewart said.

One senator said that even if the UPFF hike is not approved, students will still pay for HPER salaries.

"If the increase isn't approved, it'll come out of tuition," Student Sen. Terrence Haggerty said later.

Several senators said they opposed endorsing Fund B because increasing student-paid fees appears to be a long-term pattern.

"We are losing control. The trend to increase student fees will continue if we let it," Student Sen. Chris McCleenny said. "It's time we put an end to this frivolous spending."

Student fees allocated to Campus Recreation increased \$3 in the last four years. Last year's increase totalled 9.3 percent. "In eight

years, last year was the first time it increased more than three percent," Stewart said.

"It's a fact of life, all prices increase," Sen. Charles Valgora said. To demonstrate how minimal the increase would be, Valgora brought in a Pepsi and a bag of Doritos. "See this. It cost me 90 cents."

"What difference does \$1 out of tuition make? One dollar is so meaningless for the services we get at the HPER Building."

"Yeah, it's only a buck, but look at the principle," Houser said. "They didn't make any extra cuts. They just thought they'd slap it on the students."

Houser said she asked 30 students what they thought about the increase. "Not one student said they supported it," she said.

"The students have voiced their opinions to us and it is our responsibility to voice those opinions to the administration," Houser said.

Haggerty suggested the senate endorse the proposed budget while adding a point that they are not happy with the increase and will not endorse another one. "If there is room for cuts in operating expenses, we should plan for that next year. At this point it's hindsight," he said.

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## Senate from page 1

"We are tired of just sitting here and waiting for somebody to do something for us," said Cecilia Seldon, a graduate assistant in the Minority Student Services department. "We are ready to do something for ourselves."

According to Seldon, each of the five representatives attending the conference will bring back specific information to benefit minority students at UNO.

"It would be impossible for less than

those five people to fully represent what goes on at the conference," Student Sen. David Holmes said.

Student Sen. Tom Harper, a member of the Parking Advisory Committee, announced that fines for non-authorized vehicles parked in handicapped stalls will increase to \$25.

Six stalls designated for handicapped parking and a Moby drop-off station will be added to the parking Lot W-5.

## Directors from page 1

Carmen Turner, director of the Women's Resource Center (WRC), does not understand why Student Government chose to "cut so much out of everyone's budget."

The center has gone from a budget of approximately \$6,000 in 1987 to \$2,996 for the 1989-90 fiscal year, according to Turner.

The only positive result, Turner said, was that the amounts the agencies received, with the exception of SPO, are more equitable.

"My concern is 'How are we going to get

people to come in and volunteer 10 to 20 hours a week?'" she said.

"The future of the agencies is now up to the students at UNO," she said. "I wish the student body would become more concerned with what is going on politically at this university."

"I feel like certain people in certain positions on campus want to see the agencies fall by the wayside," she said. "I'm not really happy with what's going on."

### The Gateway:

We never had \$34 million

## Arts &amp; Enterta

**Band to open R.E.M. concert**By ERIC STOAKES  
Feature Editor

"Omaha? I would imagine that it is surrounded by huge pillars of sandstone and it's rather like a moon colony. People drive very fast, hydraulic, shiny-black cars that scoot around like bugs and are sucked into huge heating systems."

"And there are a lot of people wearing baseball caps and chewing gum and they are all 7-foot tall and go around smashing things on the pavement."

"And there are girls trapped behind chromium grills, screaming, and there's a lot of banks, and surrounding the city there are hundreds and hundreds of sharecroppers growing corn."

Robyn Hitchcock has never travelled to Omaha before. "But there is an Omaha Beach in Normandy (England)," Hitchcock said. "All the invasion beaches were given different names. I believe Omaha was quite a bloody one."

This Friday the Englishman will have a chance to see the "moon colony" for himself. His band, Robyn Hitchcock and the Egyptians, will open for R.E.M. at the Civic Auditorium.

After more than 10 years of climbing the underground music ladder, Hitchcock feels he is finally nearing the top. A journey that has led him to success.

"I don't know if I have really reached that point yet," Hitchcock said in a phone interview from St. Louis. "My definition of success is going through the door without having to open it. I still have to open doors. I don't think you can ever reach financial success. You always need more. It's not something you can say 'Well I have enough, so I'm going to stop.' It's a drug like anything else."

But for Hitchcock, those doors are opening faster than in the 70s when he was a member of the band, the Soft Boys.

"We have more money now so we can do things like put string quartets on the album," he said. The band released their third album, "Queen Elvis," with A&M Records March 2.

Hitchcock composes the band's music. He said his song writing has changed in the last decade.

"Our music has gotten more concerned with texture," he said. "It's less relentless and a bit more sensual and



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## TS &amp; Entertainment

# HITCHCOCK

in the EGYPTIANS

more expressive. It excels fury and terror and rage — subtler themes like those."

Inspired by the alliance of "two unreal icons," Hitchcock named the new album "Queen Elvis" because he likes the inappropriate.

"We have the queen on our postage stamps and you will have Elvis," he said. "They never gave interviews and they're both kind of symbols of unreality. It was just sticking two things together that work well on their own, but not at all together."

He places his music in a category all of its own. "It would be misleading to describe it as anything else except what it is," he said. "You can even dance to it if you really want to."

While most song writers stick to subjects of private obsessions like love, hate, revenge, and relationships, Hitchcock's music coaxes with the abstract.

On his earlier works, and even one song on "Queen Elvis," Hitchcock has shown an infatuation with insects. Back in 1980, on the Soft Boys' "Human Music" album, he sings, "A girl can smile sweetly though her mouth is stuffed with flies."

And he doesn't find anything unusual about his insect themes.

"I would put the question the other way around and ask why other people aren't singing about insects. Michael Jackson and Madonna have lived and seen just as many insects. Well, Madonna might have seen more than I have, but she doesn't sing about them."

"On the new album, we've basically done — oh God, I'm going to sound really American — emotional songs and less about insects."

He considers song writing a science, "but I'm not a scientist," Hitchcock said.

"I don't seek to know too much about it. Maybe that's a mistake, but I really don't want to know why things affect people," he said. "My lyrics are pictorial. A lot of the songs are just pictures. If you close your eyes you should listen to the story and visualize them."

He said most writers of mainstream hits don't even come close to exploring the possibilities their music could express. "An awful lot of songs have got blinkers on like a horse,"

he said. "There are people around like David Byrne and Michael Stipe of R.E.M. who do not write the kind of lyrics that Debbie Gibson and Michael Jackson do. I say 'Good for them.' Give them a cookie if you see them go by."

But he does consider artists like Debbie Gibson "professionals."

"I haven't really heard what she's done and I probably wouldn't recognize her stuff. I presume that she is genuine. As long as she's doing what she likes, that's fine. But, if she's doing it for the money, I think she should be shot."

Unlike many performers, Hitchcock isn't concerned with making it into the mainstream. He said many radio stations across the country play his music, but he would never sacrifice his style for a hit.

*I'm not really from anywhere. My components have been assembled in lots of different places and stuck in the shape you see today.*

— Robyn Hitchcock

more accessible."

According to Hitchcock, most artists' motives going into pop music are not "pure."

"They're not just standing around saying, 'I want to turn the world on with my own particular flame of genius.' A lot of people want to become popular because they want attention, and you then have people who want attention of girls or boys, or maybe they want attention from household objects."

He said a song writer's integrity depends on what fuels him as a visionary.

"I physically find it impossible to write anything mainstream that's short of parody," he said. "Money has a lot of power and so does terror. I could write a parody of mainstream hits, but I just find it irresistible to start mutating. My mind just doesn't come to rest enough to write that kind of stuff. I like a good melody, but I just find that the words run riot."

A song is only as good as the feeling it generates, he said. "You could just sing the word 'mushroom, mushroom, mushroom, mushroom' and it would be how you sing it — the emotion comes with the inflection of the voice."

"If a song doesn't generate any emotion, if it just generates a kind of dry, intellectual curiosity, then you might as well write a poem," he said.

Like many other European bands, Robyn Hitchcock and the Egyptians came to the United States to expand their audience.

"We come over here because the sun sets in the West and we're all drawn toward the light," he said. "I don't know why we're more well known here than in England. Maybe it's all due to college radio like everyone says."

Hitchcock said Americans describe him as English "because it's a good excuse."

"I'm not really from anywhere," he said. "My components have been assembled in lots of different places and stuck in the shape you see today. I wasn't manufactured — I just kind of osmosed. Is that the right word? I'm not very good at biology."

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*From Charo to the Hip Hypnotist*

# 'Trash' albums offer music alternative

Every so often, a record company releases an album that is extraordinarily bad. Not music that lacks energy or talent, just bad.

These records are usually released by either a really vain individual (or group), or someone who has never realized they lack talent.

As for the value of these records, they can be bought for a very low price, but be worth millions of dollars.

For instance, I found an Anson Williams (Potsie, from the old "Happy Days" television show) at a record convention a few years ago as a joke. Although it only cost me a cent, I find it's worth \$1 million when I need to clear my house after a party or to get rid of pests such as rats, mice or annoying relatives.

## Review

Then again, bad albums are a good source of comedy. For instance, late night talk show host David Letterman used some of these albums on a segment called "Dave's Record Collection."

Here's some of the bad albums that grace my collection. I may send them to Letterman or I may just let my dog have them. And yes, these are real releases by real people ...

**Charo and the Salsoul Orchestra — *Cuchi-Cuchi***

Yes, the queen of Spanish Salsoul nausea has her own album, and it lives up to the image that she so desperately displayed on every one of her appearances on "The Love Boat."

The best track on this record has to be her rendition of the Rolling Stones' "Let's spend the night together," complete with her squawking out passionate verse in Spanish and English.

**Miss Pat Collins — *Turn On!***

There's this one episode of "The Lucy Show" where Lucy

and Mr. Carter go to this estranged female hypnotist who makes them do a bunch of really ridiculous Laurel and Hardy routines. The woman responsible for that travesty is also responsible for this one.



The first side of Collins' (the self-proclaimed hip hypnotist) album is supposed to be one of those self-help guides to teach people how to hypnotize themselves so they can overcome various personal problems. But it really doesn't work. I found it hard to be hypnotized when I was laughing so hard.

The flipside of this release is even worse. Full of real dorky songs like "Going out of my head" and "You stepped out of a dream," Collins' hoarse and out of tune voice brings some favorite Vegas show tunes to an all new low.

Collins also has a smulzy Vegas style band (which for this purpose has been dubbed by a friend of mine as the "Hypnotic Woodwinds" and the "Hugh Bettya Brass") backing her up on all the songs. This addition is the crowning touch to a record reeking with sleaze.

**The Shaggs — *Philosophy of the World and Our Thing***

Two albums by the reigning queens of bad folk music that have a certain place in music. Consisting of three sisters hailing from New Hampshire, their rise to national notoriety is about as strange as the sound of their music.

According to rock 'n' roll legend, The Shaggs albums

didn't do so well at the beginning. Then somebody played a tape of it to guitarist/producer Frank Zappa. He loved it.

He spent many months searching for a copy of "Philosophy of the World" so he could have it re-issued. He did, and the rest is history. A few years after "Philosophy" was released, "Our Thing" followed, but it was dwarfed by the success of the first album.

The basic Shaggs-unit is composed of Helen, Betty and Dorothy (Dot) Wiggins. Their sound is similar to what you would get if Pink Lady and Jeff snorted helium and sang while a couple of two-year-olds backed them up on an oatmeal container drumset and rubber band guitars.

Taking their cues from the turbulent 1960s, the Shaggs wrote songs meaningful to the era. Tunes such as "My Pal Foot-Foot," "It's Halloween" and "Gimmie Dat Ding" (which is recorded live at the Fremont Town Hall in Fremont, New Hampshire) are monuments to what cross breeding can do to a family.

**Plastic Bertrand — *Ca Plane Pour Moi***

This album (which translated means "This Life's for Me") proves that bad music reaches across International boundaries.

Bertrand, an alleged new wave artist, has a series of terrible tracks. Included is the "Le Petit Tortillard" (translation: "The little wiggler.") I figured he was babbling about either watching women or the problems he had carp fishing with nightcrawlers. It also includes "Whal Whal" and a bunch of other songs I don't even want to attempt to talk about.

While on the subject of alternative music, there have been several current releases that explore the depths of rotteness. Of them, three stand out as particularly awful.

**Public Disgrace** from England proves that all punk isn't bad. From the sounds of their *Toxfest* extended play (which displays four lads playing football with a beer keg), hardcore punk can be downright awful. This sounds like The Shaggs being played through an air duct accompanied by the sounds of five cats in a mating ritual.

— STEVE CHASE

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# Sports

## Maverick's loss gives 14-14 season record, again

By TONY FLOTT  
Staff Reporter

For the third straight season, the UNO men's basketball team finished with a 14-14 record as they lost Saturday night to the South Dakota Coyotes.

About 3,000 people were in attendance to see the Mavericks blow a 14-point second half lead and fall 88-84.

The Mavs dominated the first half with a 37-26 lead.

Sophomore forward Thor Palamore led the first half charge, scoring 10 of his team-high 21 points on 5-of-8 shooting.

UNO also out rebounded the Coyotes 19-11 in the first half and had a team field-goal percentage of .607.

"UNO was really hurting us inside in the first half," South Dakota Coach Dave Boots said.

South Dakota was also hindered by poor three-point shooting in the first half, as they connected on only one of seven attempts.

The Mavs started the second half by continuing their solid play and extending the lead to 14 points with 6:39 left in the game.

However, the Mavs lost starting freshman guard Thad Mott, who committed his fifth foul with 7:53 remaining.

UNO Coach Bob Hanson said losing Mott, whose place was taken by sophomore forward Ernest Farley, was a definite factor in the outcome of the game.

"We were hurting at the guard spot and that forced us to play Farley out of position," Hanson said.

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Hanson said UNO needed the ball-handling skills of their guards when South Dakota went to a full court press with 6:18 remaining.

"The press helped to slow UNO down," Boots said. "They quit attacking us and didn't control the game anymore."

Also helping the Coyotes comeback was their three-point shooting, hitting 9-of-14 attempts.

**"We gave a good effort, our discipline wasn't bad and we controlled the game for 35 minutes."**

— Bob Hanson

"We have some kids that can shoot the three-point shot," Boots said. "A three-point shot helps lift the kids up and allows you to get back into the game quickly."

Hanson said there wasn't much his team could do to defend against South Dakota's three-point shooting.

"We went zone because we had some problems with matchups defensively," Hanson said.

With their press forcing turnovers and their three-point shots falling, South Dakota crept back into the game.

With 1:57 left in the game, the Coyotes tied the game

82-82 on a driving shot by sophomore center Jeff Rau. The Mavs came back on a layup by Palamore, taking an 84-82 lead with 1:10 remaining.

Rau was then fouled by senior forward Bryan Muellner, who along with senior center Tim Adamek, was playing in his last game at UNO.

Rau went to the free-throw line with :49 seconds remaining, hit his first shot, but missed the second.

The officials ruled, however, the ball went out of bounds off of Muellner, giving South Dakota possession.

South Dakota's junior guard Mike Graves hit a three-pointer with :32 seconds left, putting the Coyotes up 86-84.

On UNO's next possession, Muellner attempted a shot from 15 feet out. The shot was partially blocked and Graves scored an uncontested layup with one second left, giving the Coyotes an 88-84 victory.

"We gave a good effort," Hanson said. "Our discipline wasn't bad and we controlled the game for 35 minutes."

"We simply didn't take care of the ball or check off at the free-throw line at times. We also didn't run enough of our offense."

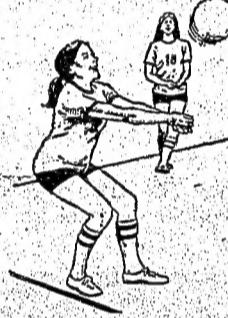
Adamek, who grabbed a game-high nine rebounds, said the 14-14 record gave him a worthless feeling.

"It would have been nice to have been a part of a conference race but I'm glad I came to UNO anyway," Adamek said.

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Map showing the location of Annex 26, the white house with green trim, one block south and one half block east of 67th and Dodge. The map also shows the University Drive, Science Bldg., and various buildings labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

# UNO Mavericks whipped Coyote-style, 81-62

By TIM COSTELLO  
Staff Reporter

According to UNO Coach Cherri Mankenberg, a season is weighed by a lot of things and one of the most important is team unity.

Despite losing the season finale Friday night to South Dakota 81-62, Mankenberg believes her team achieved their ideal.

"They're all great friends and they all did a great job supporting each other."

Unfortunately, the Lady Mavs' unity couldn't hold off the South Dakota attack.

UNO started strong in the first half, leading by eight points with 7:28 remaining, but South Dakota, behind the three-point shooting of Diane Lutz, regained the lead by halftime 38-37.

South Dakota pulled away from UNO in the second half, and held on for the win, putting the Lady Mavs at 14-14 for the year and 5-9 in North Central Conference.

Senior Kathy Van Diepen led UNO with 16 points and Wendy Millard added 10 rebounds.

Stacy Kracht had 20 points and 10 rebounds for South Dakota.

Mankenberg said throughout the year everybody did a good job of working together and staying positive.

"We tell them right from day one that everybody has their own little quirks that might drive somebody else nuts," she said. "But you've got to look at the good points of people too, as people, as players and everything else. That's what helps you get through being together so much."

Before the game, Lady Mav seniors Jill Dau, Van Diepen, Julie Johnston, and Rayna Wagley were honored for their contribution to UNO women's athletics.

The seniors said their experience has been very positive.

"It's a good Division II program," Wagley said. "We had a lot of things that a lot of other programs don't."

Dau, who played in 110 straight games for the Mavs, also agreed.

"We've tried to make the program the best that it can be and we've gotten a lot out of it."

Van Diepen said it hadn't hit her yet that her career was over, but she knows she will miss UNO basketball.

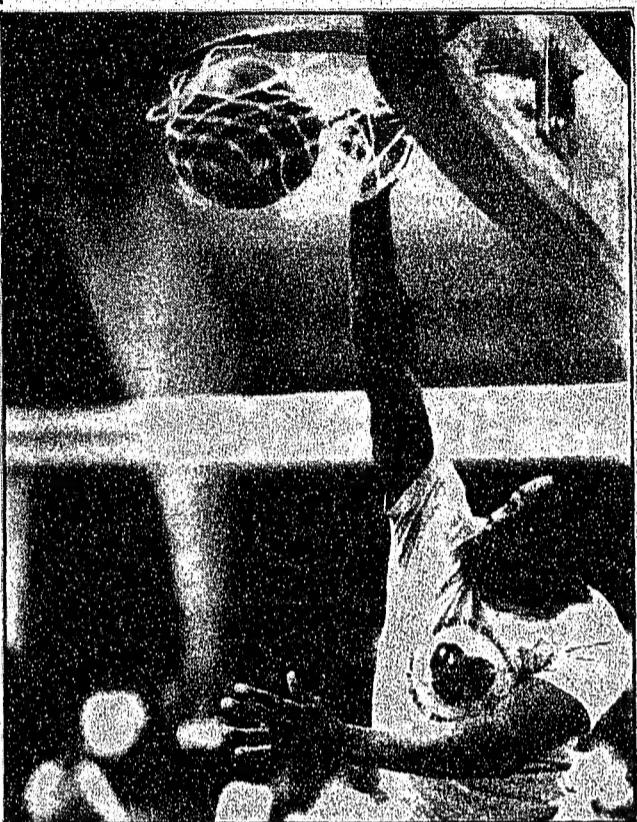
"I just want to thank everybody that has supported us," she said.

Johnston, from San Jose, Calif. believes basketball has taught her a great deal.

"You learn a lot from basketball. It's not just a game. There's so much more to it. You learn how to get along with people. These are people that you see every day for four years."

Mankenberg said it's hard to see players leave, but athletics help prepare them for the future.

"It's been a good four years. We've been through a lot together," Mankenberg said. "Two years ago we were at the top, runner up in the conference and ranked fifth in the nation. We've had the experience of that success and we had the experience, too, of going through some tough times."



Dave Weaver

## Dunking solo

Sophomore John Jennings entertained the halftime crowd all alone. Jennings won the First Annual Slam Dunk contest, sponsored by Student Activities. John Harris, adviser of Student Activities, expected at least one other competitor, but Jennings' opponent did not show.

## Coaches scout future prospects

By DAVID FRYE  
Contributing Writer

UNO Coach Sandy Buda has already begun his 12th season, as recruiting and signing players has taken priority over their first 1989 football game.

Buda said after 12 years coaching football at UNO, he still isn't sure how a recruiting class will turn out.

"In recruiting you never know how you've actually done until a couple years down the road. It's just a guess," Buda said.

The coaching staff is in the midst of the recruiting season. UNO has landed 12 high school student-athletes, six of which were All-State selections in Nebraska. But Buda said it is the four junior college players who have signed who will contribute immediately.

"Those four we need to play right away," Buda said. "The rest of the high school student-athletes it's really two years down the road."

The four transfer players are Darin Curtis, a 6-foot-3 240-pound nose tackle from Waldorf Junior College; Jay Stucke, a 6-foot-2 245-pound center from Butler County Junior College; Mark Priest, a 5-foot-11 170-pound cornerback from Dodge City Junior College; and Jeff Thomas, a 5-foot-7 170-pound cornerback from Compton, Calif. Junior College.

Buda said the UNO student body has many potentially talented student-athletes who never give Maverick football a try.

"Walk-ons are always encouraged to give it a try," Buda said.

Spring practice begins April 3 and ends April 30.

UNO volleyball coach Karen Uhler is in her first year of recruiting. Her goal is no secret.

"We essentially have to fill the middle blocking position," Uhler said. "Then we'll start to concentrate on the setter and outside hitter positions."

The middle blocking position, left vacant by senior Ruth Evans (three time All-American), is top priority for the Lady Mavs. Uhler said she plans to sign some freshmen in the next couple of weeks and also land some valuable transfers.

Among the transfers is Karen Soukup, an All-Stater from Millard North a year ago. Soukup is transferring from University of Wyoming, carrying with her three years of eligibility.

The average Division I volleyball program has 12 full-ride scholarships to offer. UNO, a Division II program, has 6.5 full-ride scholarships to offer. Uhler said this creates a disadvantage, but not one that can't be overcome.

"We see what recruits can do academically as far as scholarships and whether or not they're eligible for financial aid, then we see what we're able to offer them in form of a scholarship," Uhler said.

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